

# Constructing complex sentences (Level A1>B1)

	QUESTION	NOT SURE ? SPECULATE	START YOUR PHRASE	USE THE RIGHT VOCABULARY	J U S T I F Y	GIVE QUOTES & EXAMPLES	CONNECT AND ADD (A2 > B1)	
<b>D E S C R I B E</b>  <b>A1</b>	<b>WHO?</b> Who is speaking? Who made this?	I suppose...	It is made by... It is painted by.. We can see / hear / guess... The document we are presented with is.....	the director / the studio the company / the brand the organisation / the charity the artist / the writer	<b>b e c a u s e</b>	<b>he says</b> « ... »	<b>EMPHASISE</b> (surtout)  <b>above all...</b> most importantly...	<b>A D D  A S E C O N D  P H R A S E</b>
	<b>WHO?</b> Who is the audience / the reader / the viewer?  Who is the intended audience?	I think...	It is written / drawn / made for... The video/painting/book addresses to... The video/... is intended for...	the general public / children / youngsters teens / adults / fans....		<b>she says</b> « ... »		
	<b>WHAT?</b> What type of document?  What is the subject?	can...	This document/trailer/film deals with It is a ... It is about...			<b>it says</b> « ... »		
	<b>WHERE and WHEN?</b> Where and When is the action ?	may ...	The scene takes place in / during ....			<b>We can observe/notice</b>		
<b>ANALYSE</b>  <b>A2</b>	<b>WHY?</b> Why have they <b>made</b> this video / painting / book /....?  What is their <b>goal</b> or <b>intention</b> ?	Perhaps...	The aim of this document / film / advert is to.... It is designed to... It tries to... They want us to understand / to think about / to find out ....	convince / persuade / seduce / advertise promote tell us that make us want (to) / make us aware of /	<b>w e c a n s e e</b>	<b>we can hear</b> « ... »	<b>CONTRAST</b>  <b>however</b> cependant...  <b>nonetheless</b> neanmoins ...  <b>that said...</b> ceci dit...	<b>O R</b>
	<b>HOW?</b> How do they <b>achieve</b> this?	probably	It features... It shows... / It contains...			<b>we can see</b> « ... »		
<b>REFLECT / COMMENT</b>  <b>B1</b>	<b>IF YOU WERE DIRECTOR /AUTHOR / PAINTER / PHOTOGRAPH...</b> What <b>would</b> you change? What <b>would</b> you <b>have</b> changed?	Possibly...	<b>FUTURE:</b> I would... (Ce que je ferais...) <b>PAST:</b> I would <b>have</b> ... (Ce que j'aurais fait...)	changed added left out improved	<b>we can read</b>  «... »	<b>it is written/drawn/told</b> « ... »		

NIVEAU A1	DESCRIBE	NIVEAU A2	ANALYSE	NIVEAU B1	REFLECT/COMMENT
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